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THE SPECTATOR

VOLUME V, NUMBER 15 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK FEBRUARY 7, 1975

Courtesy of Dr. Eladio A. Nunez, Dept. of Radiology, Cornell U. Medical College

Colleges Set Joint Biology

By MONICA LIFF

The Hamilton Biology Department and the experimental scientists in the Kirkland Science Division will be joined together in a coordinate biological sciences program, as of September, 1975. The program will incorporate Hamilton's five biologists, Kirkland Professor of Botany Eugene Putala, and two biologists yet to be appointed at Kirkland. It is designed to be much stronger than that which exists now on the Hill.

Although there will be personnel additions and some changes in teaching assignments, there will "absolutely not be significant change in the instructional orientation, except for non-major courses," according to Professor of Biology A. Duncan Chiquoine , chairman of the Hamilton Biology Department. "It will be part and parcel of what exists," he said.

"We had to work out a program which would utilize present personnel to the best advantage," said Assistant Professor of History of Science Nadine George, chairman of the Science Division.

She explained that only two of the positions were "wild cards," and that the scientists presently

continued on page five

J-Board Now Tries Drug Cases

The Hamilton Judiciary Board, reversing past policy, has agreed to hear drug-related cases of student misconduct according to a statement released this week by Eric Kraus, the board's chairman. Such cases had previously been heard by the Faculty Committee on Student Activities.

The board's actions do not "in any way, reflect a change, other than procedural, in the official Hamilton College drug policy," the statement read.

"The policy is exactly as it was," Dean of Students R. Gordon Bingham said. "If there are violations to be brought before anybody, then they will be brought before the Judiciary Board instead of the faculty committee."

Both Kraus and Bingham said that they do not expect an increase in the number of drug-related cases previously heard by the faculty. The faculty have heard no cases this year, and heard one last year concerning Mark Brandt and Rick Bryson.

Bingham Suggestion

Bingham said that he would prepare evidence to submit to the Judiciary Board for drug related cases in the same way as he had when the cases were brought before the faculty. As is the procedure for all other board cases, the faculty have the power of review.

Kraus said that the change in procedure came as a result of a suggestion made to the board by Bingham. The dean said that the Judiciary Board had voted to place drug-related cases under the jurisdiction of the faculty four or

continued on page eleven

Patrick Asked to Leave Job; Student Affairs Office Silent

Linda Patrick has been dismissed from her duties as assistant dean of student affairs by President Babbitt. Her dismissal is effective immediately.

Dean of Student Affairs Jane Poller refused to comment; Patrick, reached at home, also had no comment.

President Babbitt said yesterday that he asked Patrick to take an administrative leave with no option to return. Patrick was initially hired for one year. Babbitt acknowledged that individual students have complained about Patrick since September when she took office.

Babbitt said that no single instance persuaded him to dismiss the assistant dean, but that his decision was based on cumulative events.

The president did not comment on how much Dean Poller influenced his move, only saying, "The final decision was mine."

Assistant Dean Patrick's brief tenure here was marked from the very beginning by strained relations between her office and students. Her enforcement of a new housing policy early in September evoked anger from many students, some of whom wrote letters to the editor of The Spectator, which also published an editorial critical of Patrick.

When the housing controversy subsided and students settled into their rooms, other allegations were raised against Patrick, most recently at a Tuesday night student caucus. Briefly, they included the following:

—She had a difficult personality to deal with.

—At times, she refused to see students.

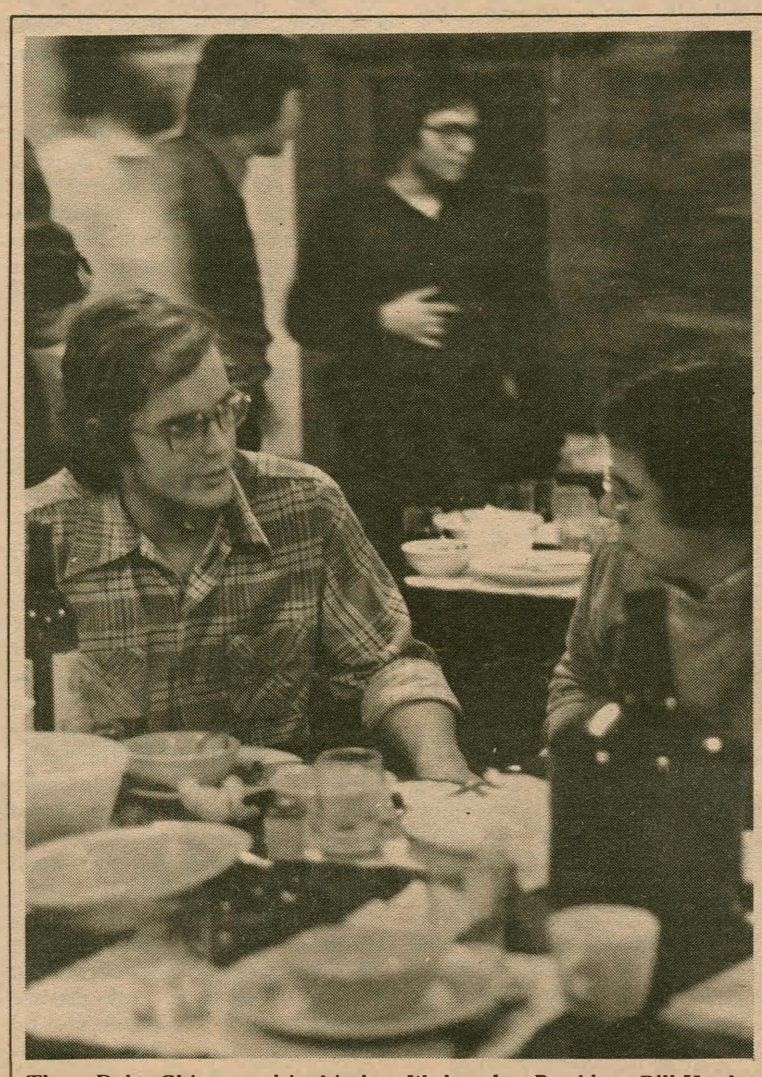
—Her response to criticism was sometimes antagonistic.

In September, Patrick defended her housing policy in a statement submitted for publication to The Spectator. She wrote that the residence halls had to be kept secure, clean, and that unauthorized keys and intruders must be checked. "We felt we did the best we could given this year's circumstances and schedule demands."

Patrick came here with new ideas to improve coordination with the career center and the women's center. She also favored more informational and counseling services for students.

Patrick, who replaced Carol Cooper as assistant dean, holds a B.A. in religion from Southern Methodist University and an M.A. in college student personnel administration from Indiana University.

No plans have yet been made to replace Patrick. Temporary arrangements are expected to be made, according to President Babbitt. The president also expressed his confidence in the search committee which selected Patrick last summer.



Theta Delta Chi opened its kitchen Wednesday. President Bill Hooke '75 and Vice-President Mitchel Ostrer '75 relax after the first regular meal to be served at the fraternity in 3½ years.

Bellini-Sharp Refutes Babbitt on Staff Change

By HENRY GLICK

Carol Bellini-Sharp, chairperson of Kirkland's Human Rights Commision (HRC), denied President Babbitt's statement that Jesse Zellner, newly-appointed director of publications, made a lateral transfer from his director of institutional affairs post to his new position.

Bellini-Sharp also denied Babbitt's statement that the HRC had reported to him that there was no need for an "in house" search with "in house" advertising. Bellini—Sharp's comments came in a letter to the editor of The Spectator [see letter, p. 2].

Bellini-Sharp was responding to an article about Zellner's shift in posts published in the Jan. 22 issue of The Spectator. The Spectator reported that Babbitt said "there was no need for a search to fill the director of publications post. . . ," and that "the Kirkland Human Relations Commission assured him that Zellner's move was a lateral transfer and that such transfers were allowable under Kirkland's affirmative action program. . . ."

Response

In response to Bellini-Sharp's charges, Babbitt, in an interview Wednesday, said that when he appeared before the commission and presented his view of the Zellner transfer the committee did not say anything. He added that he took this for tacit agreement with his position.

In her letter dated Jan. 3 Bellini-Sharp defined a lateral transfer as "those personnel shifts without promotion which utilize existing personnel and existing positions."

When Babbitt did come to the commission , after he had already appointed Zellner, it ruled that the post of director of publications was a new administrative position, and that Zellner's move "was not a lateral transfer," Bellini-Sharp said.

No Lateral Move

She added that the commission believes that the administration should advertise at least on an "in house" basis for lateral transfers. After Zellner's appointment Babbitt assured the commission that in special or exceptional cases he would consult with it for its advice, Bellini-Shart reported.

Babbitt said that he was under no obligation to go to the commission for a ruling. He did not believe that the Zellner move was ambiguous.

Fits Description

"Jesse fit the job description,"

continued on page eleven

Coordination

The recent formulation of the joint Hamilton and Kirkland biology program is proof that academic coordination between the colleges can be achieved when need be. After a concerted effort was made by Kirkland Dean of Academic Affairs Catherine Frazer and Hamilton Acting Dean of the College Dwight N. Lindley, along with the biology faculty of both schools, a program was devised which will enable an expansion of the offerings and a general enrichment of the science curriculum here. More upper level courses will be offered as well as more courses for the non-major.

Clearly, such an academic marriage generally is to be avoided, lest the faculty and curriculum of both colleges merge, thus destroying each college's identity. Still, there was a need at Kirkland to expand its offerings in science and it was generally recognized that mere duplication of Hamilton's courses would have added little to the total science program here. And because the teaching of sciences involves the use of expensive facilities, it would have been impossible, and foolhardy, for each college to maintain independent biology programs.

This week's announcement of the program is encouraging and it is hoped that the coordinate teaching of biology here proceeds smoothly.

Kirkland's Choice

In searching for a successor to Assistant Dean of Student Affairs Linda Patrick, the yet to be formed search committee would be wise to seriously consider appointing someone directly from the Kirkland community — the spouse of a faculty member, or a recent graduate of the college.

One of the more serious and far-reaching charges made against the past dean was that she did not understand the character of a small college, nor, specifically, was she at home with the informal atmosphere of Kirkland. The college is not so unique as to preclude the possibility of hiring someone for the job from outside the community who can, nevertheless, work well here. However, past experience should serve as a guide. The two women who preceeded Patrick as assistant dean, Rosalind Hoffa and Carol Cooper, were both faculty wives and were both familiar with Kirkland.

It is required that any dean in the Office of Student Affairs be compatible with Kirkland's constituents, especially its primary one, the students.

Spectator Staff Meeting

The Spectator announces staff openings in all departments: reporting, arts, layout, photography, advertising, and circulation. If interested in joining The Spectator, please attend an organizational meeting Sunday, Feb. 9 at 7:30 p.m. in the Kirner-Johnson Red Pit.

THE SPECTATOR

VOLUME FIVE **NUMBER FIFTEEN**

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The Publications Board publishes The Spectator, a newspaper edited by students 28 times during the academic year. Subscriptions: $7.00 per year. Address': Box 83, Hamilton College, Clinton, New York. 13323. Letters to the editor must be signed, but names will be withheld upon request.

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Letters to the Editor

Commission Role In Zellner Appointment

To the Editor:

The January 22, 1975 issue of The Spectator reported on the appointment of Jesse Zellner as Director of Publications. In referring to Kirkland's Human Rights Commission, The Spectator made a few misleading statements. The Commission wishes to clarify its role in the appointment of Mr. Zellner as Director of Publications.

The Human Rights Commission does not rule on any particular personnel choice. The President of the College, and other administrative officers through delegation, have the legal authority and responsibility for all matters involving hiring, promotion, tenure and other personnel policies. The Commission can and does monitor and evaluate hiring procedures to insure a "good faith" effort toward complying with Kirkland's Affirmative Action Program. If consulted, the Human Rights Commission or any of its members advises on personnel policies and procedures. The Human Rights Commission defines lateral transfers as those personnel shifts without promotion which utilize existing personnel and existing position.

According to Affirmative Action law and guidelines, lateral transfers do not require advertising. However, the Human Rights Commission suggests that in cases of lateral transfers the College advertise "in house" at a minimum. President Babbitt and the Commission are presently designing policies and procedures for later transfers. In special or exceptional cases, the President has assured us that he will consult with the Commission for its advice.

The Human Rights Commission was not consulted about Mr. Zellner's appointment. The President and the Commission discussed the matter after the appointment was made. At that time, the Commission saw the post of Director of Publications as a new administrative position. This action was not a lateral transfer; although the shifting of existing personnel was involved, the action did not involve an existing position. The post of Director of Publications involves a new title, status, description and functions. From the Commission's point of view, this situation constituted a bona fide opening in the administration and thus required advertising. The President saw no vacancy, however; President Babbitt emphasized his commitment to existing personnel.

President Babbitt did, however, consult the Commission on the post of the Director of Institutional Affairs. The Commission is fully satisfied that the College is demonstrating a "good faith" effort in the recruiting process for the post of the Director of Institutional Affairs.

We hope that in the future the Spectator will talk with Commission members about issues and questions relating to Affirmative Action and human rights.

Carol Bellini-Sharp
Chairperson,
Human Rights
Commission

Look at All the Fur Hats

To the Editor:

The peoples of the Soviet Union have just about everything. They have the same desires to make the best possible lives for themselves, they want to make something productive out of their lives, they want to dance and drink and enjoy life. What is most evident is that they want to love, and be loved by, their own people and, perish the thought, by rich American tourists as well.

The peoples of the Soviet Union have Germain (Herman) PODOLAYKIN, an impish drifter of the streets and shops of Leningrad who introduced an important tier of the Russian social strata to us. In the midst of an indescribable New Year's celebration in his brother's apartment, we politely refused offers to buy Russian army coats and boots and, the lovely girls that were being ever so friendly.

The peoples of the Soviet Union have "slick" Sergi and "boring" Bob, also of Leningrad and two characters that remain as evidence of the fact that "turks" or "zeros" exist in Russia too. In response to, "What does your father do?", "What do you do?" and "What is your middle name?", Sergi had but one answer..."I can't answer that now."

Sergi's paranoia is due in part to his sheepish character, but this paranoia is also a disease of epidemic proportions among the people of Soviet cities. They must always be wary of eavesdropping strangers, curious foreigners and even their closest associates for fear of registering an unpleasant report with the police or party officials. But the Soviet society has developed a mutant strain of Russians that are curiously immune to the prevelant disease. One such mutant is Alexander Akimov, a 35 year old self educated, multi-lingual Muscovite who craves Western literature and English conversation. The most notable symptoms of Alexander's condition are his utter disregard for police harassment, his 500 volume English library, his blatantly bitter and sarcastic opinions of the Soviet system and his recurring dreams of life and travel in the free west.

The Soviet People also have Leonoid Breznev, the Kremlin wall, Babuska street sweepers, museums within the majestic shells that were once great churches, the body of V.I. Lenin and the lingering soul of their friend, R.M. Nixon, but we must remember that they also have German Podolaykin, Leningrad's Bob and Sergi, Moscow's Alexander Akimov and the diverse blend of people that hail from the 13 distinct republics of the Soviet Union. It was our good fortune to have had an opportunity to rub elbows with these people, and if not just to broaden our perspective on History, the trip was of immeasurable value because of the very people we met.

Walt Stugis '76

Sore Lack Of Humor

To the Editor:

First of all, I would like to congratulate Vincent DiCarlo for his excellent column in the Winter Study issue of The Spectator. It was very enjoyable, and it pointed up one of the major deficiencies on the Hill; we sorely lack humor. Not that there are no good jokes going around, but simply that there is no place that students can go to get a little humorous relief. What we need is a school humor magazine, or at least a humor section in The Spectator. Will all of you funny Hamilton and Kirkland students please come out of hiding and contribute to a student body that needs you badly.

On the subject of Vincent DiCarlo's column, I would like to make a suggestion to solve some of the problems that beset Commons. My proposal is very simple: simply remove the lights. (If that does not prove adequate, it may be necessary to paint the windows black. While the light they let in is inadequate now, it may be enough to defeat my plan.) The obvious advantages would be to save the students who eat there from having to look at either the food or the interior of Commons itself. This would improve their digestion somewhat (digesting some of these meals is difficult under even the best of circumstances). There are also other advantages which may be easily missed. The possibilities for a food-fight in the dark are mind boggling. Besides adding immeasurably to the excitement, this more sophisticated version of blindman's buff will also provide an opportunity for the more timid students of both schools to get involved on the giving side as well as receiving. Another easily overlooked advantage is that in the dark people will be less anxious to go running (or for that matter walking or crawling) back for seconds or thirds. This will save Service Systems money, which hopefully they will spend to buy food, and, in the meantime, the less of the "food" that we students consume there, the better for our health. The only obvious disadvantage to this plan is that students may start enjoying eating at Commons so much that they might neglect to go to their classes.

To close, I repeat my request for students to either start a humor magazine or publish more humorous pieces in The Spectator. I would do it myself, but after reading that last paragraph, I am sure that you will excuse me.

Michael Margolin '78

Applause

To the Editor:

As a Kirkland parent for the last two years, I wish to congratulate you on the Winter Study issue of The Spectator (The Magazine of January 22, 1975). I refer to the main articles — Is Clinton a 'College Town'?, the one on the Library and Mr. Walter Pilkington, the one on cross country skiing and the one on rhetoric and debate. Although all the long pieces were interesting, these seemed to tell me more about the setting of the two colleges, their main resource — the Library, and the historical isolation of Hamilton which encourgaed a fine writing tradition from the start. Indeed, if the Trustees of Hamilton and Kirkland want to familiarize parents with the two colleges and Clinton, this Winter Study issue of The Spectator is ideal.

Eleanor F. Burlingham

More

To the Editor:

Just a note to tell you how pleased I was with the articles by Vincent Di Carlo and Peter Sluys in your innovative January issue. Keep up the good work.

John Dickenson

LETTER POLICY

The Spectator welcomes letters from all of its readers; students, faculty administration and alumni. All letters must be signed, not with pseudonym or initials, although names may be withheld in print upon request. Deadline for letters is the Wednesday before publication.

'We Were Always Thirsty In Leningrad'

By POOKIE ADAMS

With Winter Study only a week behind us and the Committee on Academic Policy once again considering the fate of our three week respite, it seems a good time to inform the 1500 of you who were not able to make the trip just exactly what out journey to the Soviet Union was like.

Russia is a country of contradictions. It is huge and empty, yet the cities are crowded. It is rich and powerful, yet airport bathrooms lack toilet seats. It is one of the most technically advanced countries in the world, yet it is culturally anachronistic. It is fascinating, beautiful, magnificent, and frustrating.

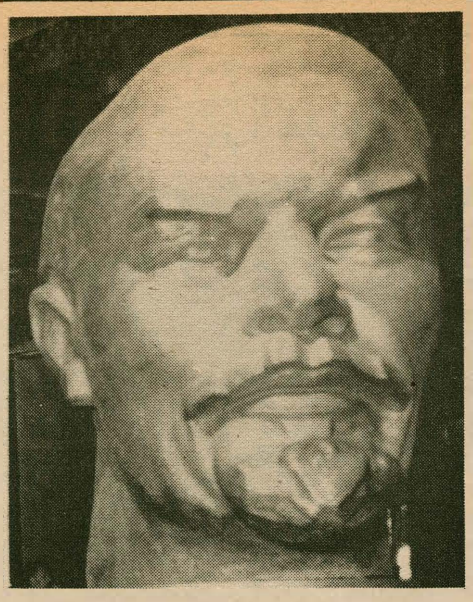
We were always thisty in Leningrad. We had been warned not to drink the water because it contained a parasite which produced a disease with dysentery-like symptoms. We were served

Come Saturday Morning

mineral water, warm, flat beer, and bug (i.e. parasite) juice. We brushed our teeth with vodka, gin, and mineral water.

Although it is not officially acknowledged, there is a tremendous alcoholism problem in the U.S.S.R., and, for that reason, and possibly also because the government hopes to discourage people from congregating, bars close by eleven. We spent many hours searching fruitlessly for a place where we could have a few drinks, listen to music, and meet Russians. We usually ended by buying a few bottles of vodka, sitting in a hotel room, and singing Beatles songs (much to the delight of the K.G.B., I'm sure). American and English songs are the most popular music in Russia. Everywhere we went we heard "Strangers in the Night." The young people we met almost always asked if we liked Deep Purple, and they would gladly have paid thirty rubles for a Beatles album.

A surprisingly large number of Russians speak English. "Chewing gum," "change money," and "black market" were the words we heard most often. A stick of gum can be traded for a small metal pin honoring anything from Lenin ot the International Diamond Exhibition.



The Americanskis are always recognizable because they are the only people who wear these pins. There is a general fascination in Russia not only with American material goods but also with the American culture, and many Russians study English in school. They are delighted to talk to Americans so they can practice their English.

The metal buttons are not the only items which differentiated us from the Russians. We were notable for our brightly colored clothes, our overall slimness, and our good manners. The clothes there, for the most part, are shoddy and expensive. Almost all the men, and many of the women, wear dark coats and (beautiful) fur hats. Younger women still wear micro mini skirts and too much make up. They have a tendency to have figures shaped something like a boiled potatoe, which is not surprising considering the amount of bread and potatoes they eat and the fact that they have three four-course meals a day. The Russians could give New Yorkers lessons in shoving. They never eait patiently (except to visit Lenin's tomb), even when there is almost no line.

With only one car per hundred people (compared to almost fifty here), the People's transportation problems are alleviated by an extraordinary mass transportation system. The metro provides inexpensive, fast, and efficient service. While the bus and trolley lines are not nearly as well planned or clearly defined, this relults in only a very slight traffic problem since almost the only other vehicles on the road are taxis.

Most travelers to the Soviet Union develop a love-hate relationship with the country, and we were no exception. We were appalled, enthralled, amazed, and frustrated by turns. All in all it is a country that must be seen to be believed.

Comment

Taking Action

By EMILY SIMON

(This comment is in response to the Kirkland General Student Caucus that was held in the Red Pit on Tuesday, Feb. 4.)

During my years at Kirkland I've seen many committees come and go. I've known students who, in the beginning if each semester worked enthusiastically; hoping to make some of the changes that Kirkland desperately needs. But, as the semester wore on, as the work load got heavier and heavier and there were other, more fun things ot do, these committees petered out; and all that was left were a series of first meetings resulting in limited concrete action.

I was convinced that my meeting was going ot be different. I wasn't going to let that happen. We weren't going to succumb to simply airing grievances, saying, "yes, there's something being here," or "gee, maybe we ought to do something about it", and then, later, after the meeting do absolutely nothing. If we formed an ongoing committee, a student caucus, then I wanted action, commitment, cohesiveness, and proposals for actual, definite changes.

With that in mind, our meeting would have an agenda of specific issues: 1) the need for clarifications, guidelines, and coordination in work/studies, independent studies, years abroad, transfer credits, and summer school credits; 2) the policies of the Dean of Students Office, focusing promarily on the present problem with housing; 3) the need for clarification and perhaps re-emphasis of administrative functions and 4) the need for an ongoing student caucus.

At the meeting, held this past Tuesday night, 55 people showed up. Everyone tells me that that's a good turnout, especially since the meeting coincided with the Hamilton-Colgate hockey game. I was pleased that we stuck to the topics, managed to stay away from personal grievances and formed subcommittees with a centralized coordinator (Karen Harris x4963) to keep things rolling. Most importantly, we left the meeting with a positive feeling, knowing that if we took action on any of the four items on our agenda, some fundamental changes in Kirkland policy might result.

We might actually get some things done, we might actually make some changes. I'm cautiously, very cautiously, optimistic. My caution stems from the fact that, like I said, I've seen too many committees come and go. My optimism springs from the fact that we've already started working. Our subcommittees are formed; the academic subcommittee is drawing up the constructive guidelines (not rules) that we think are necessary to improve work-studies, years-abroad and independent studies. They, along with our Student Affairs, Administrative Function, and Student Caucus committees, will report back to a general student meeting which will be held at 7:30 on Tuesday, Feb. 18, in the Red Pit.

Will it work? Will we survive the stresses, strains, trials and tribulations of an entire semester? Are 55 students enough to carry this weight? Is there a greater, untapped student interest in what we're doing? I honestly don't know, but there's one thing I'm sure of. It will survive only if we have broad based student support and involvement.

If you want to help us create an effective student caucus, contact Karen Harris x4963 or Emily Simon x4486, or come to our second meeting on Tuesday, Feb. 18.

Letters Continued

Words from the Pulpit

To the Editor:

Hamilton students had the honor of hearing the most tasteless morning chapel in its history on Monday, February 3. The Master of Ceremony's jokes were not particularly funny. His references to Skidmore women were obscene. And the broad hints he made about the female director of photography for the Yearbook were in very bad taste.

Mr. Emerson holds a position of responsibility which he is misusing. He should be warned that his comments are offensive and legally dangerous. Public speakers have been sued for statements less serious than the ones Mr. Emerson made on February 3.

It is unfortunate that the traditional Monday morning Chapel has become a burlesque. I hope that the community will feel the need to correct this situation.

William Prince, '75

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To the Editor:

Monday morning, 10:00 a.m. After a depraved weekend of boozing, schmoosing, racking, and strapping, several hundred bleary-eyed undergraduates schlepp into Hamilton's historic Chapel, traditional site of dry announcements regarding stolen furniture, lost contact lenses, and parking violations. But, behold, amidst the miasma of slouching bodies, there comes from the dustbowl of the West a messiah — a WASP, a blond, a Capricorn. John Denver? No. John Cameron Swasey? No, again. It's John Bonnell Emerson, speaking not of Rocky Mountain Highs or eternal Timex watches but of Amenic, Captain J-Board, and Skidmore.

But what is it about this man that so stimulates the despondent masses? Is it the Euell Gibbons demeanor? The Ed Sullivan diction? The Lenny Bruce delivery?

Of this, only the gods and perhaps a few princely mortals among us can say with certainty. What we do know is that men such as Bonnell personify the finest of Hamiltonensis. We commend his moxey.

Roger "Watchdog" Schneider '75
Jack "Face-ripper" Levy '75
Trevor "Thespian" Drake '75

Beautification

To the Editor:

This school has student committees to supposedly monitor administration policy and offer opinions for consideration. But it seems that when there is a decision that will irresponsible decisions made by a virtually closed administration.

Last summer the maintenance department installed a new electrical system in South Dorm. Because of the old wiring used before, it was necessary to place the new wires in metal encasements on the outside of the walls. This, of course, ruined the appearance of the brick walls in the hallways. Experienced dorm designers Mrs. R. Gordon Bingham and Mrs. J. Martin Carovano were chosen to pick appropriate paint colors. When the walls were painted white and the stairwells black, residents of the dorm assumed that was the end. But when the archways were not painted, the question was asked, "Did they forget to paint them?" No, there had been five especially picked colors for the archways designed to improve the color scheme of the dorm. Beautiful colors like olive green, mustard gold, dull orange, yellow and baby blue (the colors found in a nursery school room) rounded out the array.

So why wasn't the Housing Committee consulted about the painting? Why weren't the residents of the dorm consulted? Wives of administration members can't be expected to be able to design the color scheme of a college dorm without some consultation with the student residents. In order to prevent such blunders in the future, it must be suggested that the College allow more student input regarding dorm improvement. The student body must also take it upon itself to insure that it has a say.

Robert Loughrey, '76

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the notes

KEBERNICK MEMORIAL FUND

A fund has been established in memory of Calvin S. Kebernick, '77, who was recently killed in an automobile accident, to purchase a collection of books on brass music for the Burke Library. Those interested in contributing please make out checks to: The Cal Kebernick Memorial Fund and send to Richard Burns or Jane McAllister through Campus Mail.

ADVISORS

Applications for the Hamilton Freshman Advisor Program are now available from Mrs. St. Clair in Root 108. All members of the current Sophomore or Junior classes are eligible. An applicant should have compiled a reasonably strong academic record, have a strong interest in helping others, and be prepared to commit a large amount of time to working with freshmen. Compensation consists of a one-half reduction in room and board, and a telephone. Selection is based on the application, recommendations, and a series of interviews. Contact Dean Bingham or current Advisors for further information and details. The deadline for submitting completed applications is Monday, Feb. 17.

CAREER CENTER

Representatives of several corporations which hire Liberal Arts graduates will be on campus this month. The following will be here next week. Seniors who are interested should sign up for interviews at the Career Center. On Tuesday, Feb. 11: Metropolitan Life Insurance atherin Gibbs School will be interviewing on Monday, Feb. 10. Sign up at Career Center. The U.S. Navy will be on campus on Tuesday, Feb. 11 at Bristol Campus Center. No need to sign up. Walk-in at BCC. And Procter & Gamble will hold a group meetingWednesday evening for interested seniors, juniors and other undergraduates. Register at Career Center.

POETRY COMPETITION

The College Students Poetry Anthology announces its competition with manuscripts due April 10. Send poems to National Poetry Press, 3210 Selby Ave., Los Angeles, Calif. 90034.

ATTENTION SENIORS!

Please remember to complete your Senior Surveys and return them via campus mail. Your cooperation is greatly appreciated.

HUMANE SOCIETY

Students and faculty with animals must register them with the Society for the second semester. Registration is Sunday, Feb. 16 and Sunday, Feb. 23 from noon until 6 p.m. in McEwen Coffeehouse. Details of registration will be sent to the community through the mail. To file a complaint about animal, please send it to Phil Hayes or Alexandra Coursen. Complaints must be signed. Call Phil Hayes at 4921 with questions.

FILM ON WOMEN

The Women's Film Society presents "The Love Goddesses," a history of women's role as sex objects in the movies. The cast includes Marlene Dietrich, Greta Garbo, Elizabeth Taylor, and many others. Showings will be at 10 p.m. Monday and Tuesday in the Kirner-Johnson Auditorium. Admission is $.50.

Kirkland Trustees Meet Today

A new trustee committee responsible for planning Kirkland's tenth year celebration will be meeting this weekend, when Kirkland's Trustees come to the campus for their winter meeting, President Babbitt said in an interview Wednesday. The committee will have representatives from all segments of the Kirkland community, Babbitt said.

The Trustees will also examine the proposed budget and two curricular proposals.

Babbitt is asking the trustees to accept Kirkland's provisional budget for the 1975-1976 academic year, he said. The budget will determine the rise in tuition and in faculty salaries, Babbitt added, but he would not say what raises have been proposed.

The Trustee Curriculum committee will be asked to approve the proposed joint biology program [see news story page 1]. They will also discuss the plan for a revised education program.

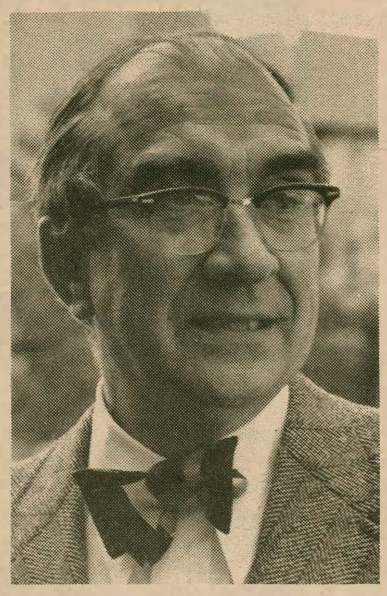
The education program has been designed to meet a recent mandate from the State Education Department that requires all education programs leading to certification in New York to be competency based.

Applicants for certification must prove their competency as a teacher before they can be hired.

The President also said that the TRustee Planning Committee will review the fourth draft of the Second Decade Report. The Second Decade Committee will ask the committee to approve in principle their suggestions.

The report is "very heartening," Babbitt said.

He said that he expects the Trustees to review the final draft at a special meeting in April. If the Trustees approve the report, the final document will be presented at the May meeting.



Francis Musselman

Francis H. Musselman, Chairman of the Board of Kirkland's trustees will deliver a lecture entitled "The Computer: Jxtending the Lawyer" in the Science Auditorium on Thursday, Feb. 13 at 8:00 p.m.

The lecture is one of a series, "Computers: Implications, Applications and Supplications," sponsored by the Computer Center of Kirkland and Hamilton Colleges.

An authority on the use of computers in the legal profession, Musselman is chairman of the Public Interest Committee of the National Center of Automated Information Retrieval and is also an advisor to the Committee on Computers of the Economics Section of the American Bar Association. His firm, Milbank, Tweed, Hadley, and McCloy, was the first in New York City to install an in-house computer for drafting legal materials and for storing legal research.

In addition to his legal practice, Musselman is a member of the board of directors of two foundations, the Milbank Memorial Fund and the Memton Fund, and of several corporations, including Florida Cane Company, Inc., Arbank Farms, Inc., Panfield Nursery and Panfield Corporation, where he also serves as president. He has been a Kirkland trustee since 1971, and in 1972, he was named chairman of the Board.

A native Utican, and Hamilton alumnus, class of 1950, Musselman also has a law degree from Columbia University. He persently resides in New York City and nearby Sherrill, N.Y.

* * *

Professor Frank Talmadge, chairman of the Jewish Studies Program at the University of Toronto, will speak at Kirkland on "Redemption in Jewish Mysticism," at 8 p.m., Sunday, Feb. 9, in the Kirner-Johnson Auditorium. His lecture is sponsored by the Kirkland College Humanities Division and the Utica Chapter of B'nai B'rith.

An expert on post-biblical Jewish history and literature, Talmadge has taught at the University of Toronto since 1967. Prior to his appointment there, he was an associate professor at the College of Jewish Studies in Chicago, 1966-67, and was an assistant professor in Hebrew and Semitic studies at the University of Wisconsin, 1964-66.

Talmadge is the editor of "AJS Review," the newly-founded journal of the Association for Jewish Studies, which will begin publication this year. He has also written and published numerous articles and reviews in publications such as tne "Encyclopedia Judaca," the "Encyclopedia of Philosophy" and the "Harvard Theological Review."

Talmadge has received grants from the National Foundation for Jewish Culture, the University of Wisconsin Graduate School, the University of Toronto Graduate School and the Canada Council. He is a membjr of the Board of Directors of the Associatior for Jewish Studies, the Academic Advisory Committee of the Canadian Foundation for Jewish Culture, and the Editorial Advisory Committee of the "Journal of the American Academy of Religion."

Talmadge received his Ph.D. in Near Eastern languages from Harvard University in 1965 and his B.A. in Near Eastern and Judaic Studies from Brandeis University in 1960.

Classes of '75, '76, '77, '78

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For more information contact LT. Mike Ruth, Officer Information Representative, in Dunham Dorm on 11 February, 1975.

Public Notice

Interim Report: Kirkland's Human Rights Commission

So far this year the Commission has made a cautious but significant attempt at implementing Kirkland's Affirmative Action Program. As an initial step, the Commission defined its role and function for the next two years. According to the Oct. 21, 1974 statement, the Commission is responsible to the President and the College Community for the implementation of all Affirmative Action Programs. This ranges from developing affirmative action auidelines to acting as consultant to college recruitment units. Disseminating information and making the community aware of affirmative action goals, procedures and ideals is one of the Commission's most essential functions.

Consequently, on Oct. 21, 1974, the Commission published and distributed an affirmative action packet which included President Babbitt's Notice and Affirmative Action Procedures for Hiring. Individual members of the Commission have assisted various recruitment units in understanding and meeting these guidelines. After receiving guidance on particular issues from our college counsel, the Commission is clarifying some of the questions raised by the college community regarding affirmative action recruiting.

As the semester progressed, the Commission recognized the problems of staff personnel as one of its major priorities for the next semester. To acquaint junior staff with the ideas, goals and responsibilities of Affirmative Action and Kirkland's Human Rights Comission, the Commission sponsored a luncheon for junior staff. The meeting was quite successful, and the Commission intends to follow it up with informal discussions on specific issues.

During recent junior staff recruitment and internal shifts, the commission participated in discussions with the President, the Director of Institutional Affairs and the Dean of Academic Affairs in order to claritify the proper procedures. The Commission was instrumental in alerting the College and its officers to the issues, problems and possible discrepancies with Affirmative Action Procedures. As a result of this event, the College has made sound progress toward establishing fair recruitment practices, thereby providing greater opportunity for women and minorities already employed by the College. The Commission and the College have also become aware of the pressing need for accurate job descriptions, classifications, and clear, public procedures for internal shifts. The Commission expects to devote much of its time in the next semester to clarifying issues, evaluating problems, compiling data and making recommendations regarding junior staff.

In December the Commission received salary analysis reports from the President, the Dean of Academic Affairs and the Director of Institutional Affairs on senior administrative staff, faculty and jumior taff, respectively. The Commission will review these in January.

The Commission is now completing its statement on grievance procedures for the College. It expects to distribute this document to the College community in February, hold two public meetings, and publish the document by March.

The Commission will present a full report in May.

Sincerely,
Carol Bellini-Sharp
Chairperson

New Biology Program Set; Linda Birnbaum Out

continued from page one

on the Hill would necessarily form the base for any program. The additional personnel to be hired will make possible a greater variety of courses than now is available, said Chiquione.

However, there will be changes in the curriculum organization from what is presently in effect at Hamilton.

Requirement Changes

According to Chiquoine, the requirements for a biology major ares going to be changed. At present, a biology concentration at Hamilton requires eight biology courses, four of chemistry, and two of physics. This will be reduced to eight courses in biology, making possible a concentration in biology for people without pre-professional plans.

"There is absolutely no sense in majoring in biology without chemistry and physics. If you want to go on, you must have it," said Chiquoine. But he added that the reduced requirement does make possible a greater freedom of choice for the students.

"Biology does not have to be pre-professional," he said. "It could just be what you happen to be doing your undergraduate studies in."

"The major responsibility of teaching will still be at the pre-professional level," said George.

There will also be a change in Biology 11-12 faculty. Instruction will be shared by a Hamilton and Kirkland professor. Chiquoine will teach Biology 11 in the fall, and ones of the Kirkland appointees will teach Biology 12 in the spring. The duty of that Kirkland appointee will be primarily to teach the introductory course, according to the college's advertisement.

New Upper-Levels

"This does not mean that the subject matter of general biology will change," said Chiquoine. He said that if there are any changes, they will occur only because new people will be teaching the course, explaining that essentially the same things are taught in general biology courses everywhere.

Because Professor of Biology John F. Ellis and Associate Professor of Biology Lawrence McManus will be freed from the responsibilities of teaching Biology 11 and 12 respectively, they will be offering new upper-level courses next year.

"It frees possibilities that would never have been opened to them," said Chiquoine. "It gives them a chance to do something new."

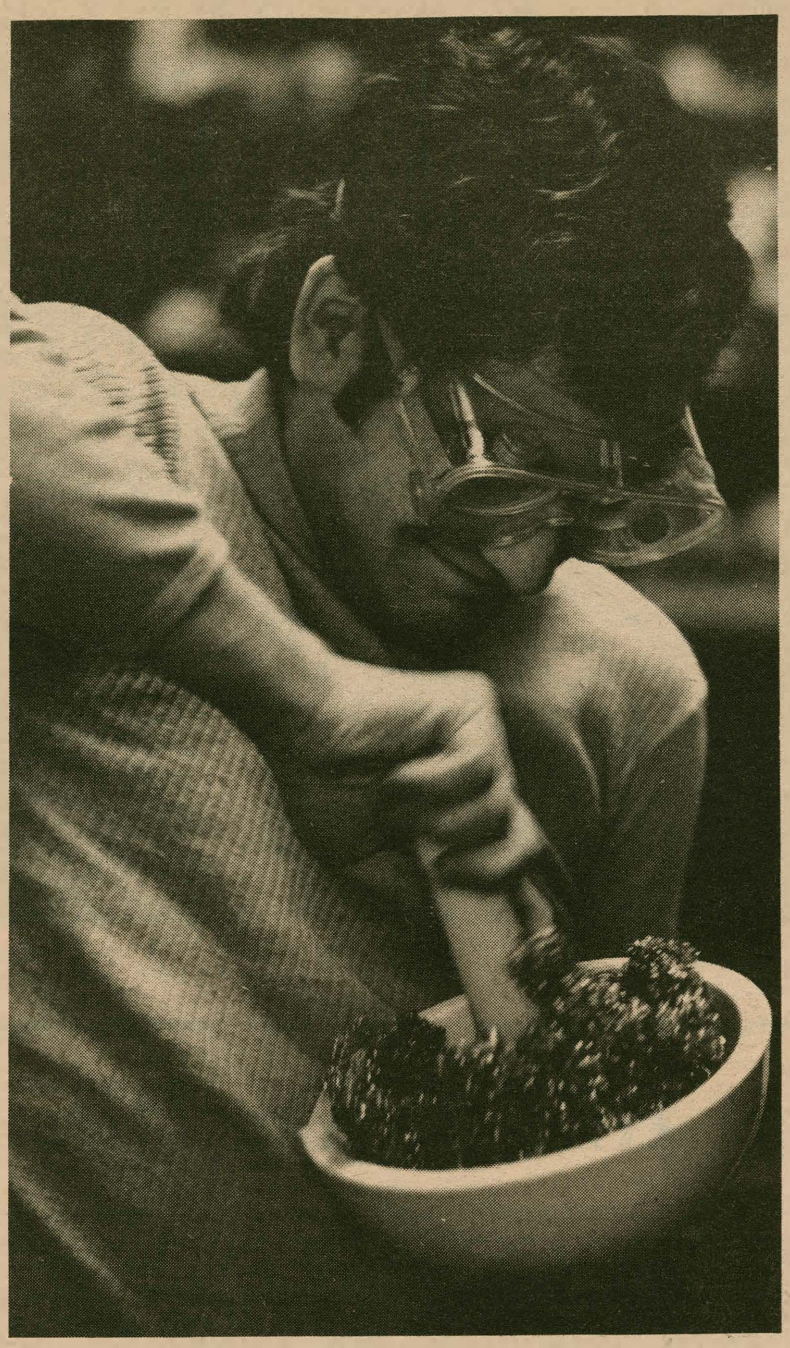
New courses that Chiquoine is sure will be taught next year include invertebrate zoology, entomology, cytogenetics, and a course for non-majors in marine biology.

"I am looking forward to teaching Biology 11," Chiquoine said. "A general course is the one that is the most difficult to do well."

For Non-Majors

The second Kirkland appointee is being sought to teach the courses that Chiquoine now teaches in the fall, and to strengthen teaching in the area. The duties of the position are "to teach courses in vertebrate organization and development." Anatomy embryology, which has been taught only in alternating years, will now be taught every year, and thus will make possible an advanced course in physiology with that as a prerequisite, according to Chiquoine.

The increased number of professors will make possible a structuring of prerequisites not possible now, according to Chiquoine. More upper level courses can be added, some with only Biology 11-12 as prior



requirements, others, requiring additional, intermediate level courses. This would make possible a greater uniformity of background and thus a greater rigor in the work in the advanced courses, Chiquoine said.

In addition to the course offerings for a biology concentration, there will be at least one course for non-major taught each semester. This responsibility, like that for Biology 11-12, will be shared by semester by the professors of Hamilton and Kirkland.

"We must face up to our responsibilities," said Chiquoine. "We have an obligation to students on the Hill who are not majors or prospective majors."

Lab Space

Dwight N. Lindley, acting dean of the college, shared Chiquoine's feeling. "Whenever possible, in any department on the Hill, there should be courses for non-majors. They should not all be so specialized that only majors feel comfortable taking them," he said.

The courses for non-majors will not include laboratory work. "It would break the back of the resources, trying to run labs for them," Chiquoine said.

Most of the laboratory courses will be taught at Hamilton because of the laboratory space there. "For next year, we can encompass it with what we have at the moment," said Chiquoine.

KIrkland is definitely planning to enlarge its laboratory space, according to President Babbitt. Two rooms on the second floor of the Kirner-Johnson building and space in the basement will be equipped as laboratories, to be used in addition to the two small laboratories on the first floor, he said.

Kirkland Expansion

"Some need to be ready by next September," Babbitt said, adding that the amount of space needed will depend on what courses will be taught in the fall. Kirkland Dean of Academic Affairs Catherine Frazer indicated that all laboratory space should be ready for use by September, 1976 at the latest.

The joint program will not supersede the separate departmental identities of the faculties, said George. There will be a director of the joint program,–not necessarily the department chairman from either college.

The position will alternate between Hamilton and Kirkland every three or four years. Chiquoine will be the first director. He will be in charge of the operation of the program in biology, but that will not mean that he will be running the Kirkland Science Division, emphasized George.

George, who was named acting chairman of the Science Division July, 1974, has just accepted the position of chairman until June, 1976.

Putala, on leave this semester, will return in the fall to teach general and advanced botany courses as part of the coordinate program. His courses will have Biology 11-12 as a prerequisite as will all the other biology courses, said Chiquoine.

Birnbaum Not Included

Assistant Professor of Biology Linda Birnbaum, who was given a temporary one-year appointment last spring will not be re-hired. "There is no position contemplated in the new program for which she would be qualified, much to my sorrow," said Babbitt.

Birnbaum is a biochemist, and her field is not an area in which the joint program is going to move, Babbitt said.

In addition to the two new biologists, Kirkland is hiring a computer scientist for next fall. This position is also within the Science Division. Forty to fifty applications for the position have been received, according to Frazer, and she anticipates that an appointment will be made by April 1.

George is hoping also to have filled the two biology positions by the end of March, so that descriptions of their specific courses can be circulated in time for pre-registration. An advertisement for the positions is slated for the late February edition of Science. After publication George will begin to screen applications.

Admissions

George said that she has written to women's professional magazines and professional organizations to insure that qualified women are aware of the positions.

The Kirkland Admissions Office has organized an active campaign to inform applicants of the new program. "This is something new for us. We have not made this kind of effort in the past," said George.

According to Babbitt, the Admissions Office has made a mailing to high school students who are listed by the Educational Testing Service as being interested in the biological sciences, to inform them of the program.

There is already considerable interest in science among Kirkland students. Babbitt incredulously cited the ACE questionnaire results for the class of 1978, in which 11.5 per cent of the entering class listed biological science as their probable major. The national average for women in 4-year colleges is six per cent. "I almost fell off my chair!" he exclaimed.

Impact to be Seen

George said that the immediate impact of the science program will be shown by the extent of the interest in the courses for non-majors. She cited thes enthusiastic response to a non-lab biology course being offered this semester by Birnbaum. About 48 people signed up for it, she said.

"We must have a real sense that science has a place in a liberal arts college for women," said George. "With that kind of atmosphere, there would be a significant increase in interest."

Lindley and Frazer had been discussing the possibility of the coordinate program since late summer, according to George, and the others became involved in the planning in mid-autumn. The plan was finalized before Christmas, and announced to the faculties at their January meetings, said Frazer.

The comments of the people who were the most involved with setting up the coordinate program—the deans, the presidents, and Chiquoine and George—seemed to reflect feelings of gratification and amazement. "I hoped for it, but I am not so bold as to say I expected it," said Frazer.

"In Time"

"It's been a very long time coming," was Babbitt's appraisal. "The nature of science lends itself to coordination," he added. "It is impossible to sustain a little piece of science off somewhere."

Chiquoine said he did expect a coordinate agreement. "I did not see any way that Kirkland could be in science and be autonomous," he said. "And with our limitations of resources, there was no hope of Hamilton biology solving its problems. The program is mutually beneficial."

"I believe this venture will work, in time," said Chiquoine. "It will work if the personnel identify themselves as members of the joint biology program first, and then tell you who pays their check. Whether we will get there by a change in thinking or by retirement, I'm not quite sure."

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Grace Root, Hill Patron, Dies

By Dave Schutt

"She was like a pebble dropped in water sending out waves about her," said Joseph Trovato, director of the Munson-Williams-Proctor Institute describing the late Mrs. Grace Root.

Miss Sylvia Saunders, a close friend of the entire Root family, recalled that Mrs. Root "would do wonderful things for you; things no one else would think about."

Wherever she went Mrs. Root made friends. Though content to read or tend her beautiful gardens, she always enjoyed meeting and conversing with all types of people.

While recovering from a horseback riding accident in 1917, young Grace Cogswell traveled to a spa in the Catskills for treatment. By chance shy Edward Root was also visiting the spa to care for his deafness. The two met and were soon married.

Miss Saunders recalled that the Root family had been apprehensive about Edward's falling in love with "someone who had something wrong with her" at the spa. He did fall in love there, but any uneasiness about Miss Cogswell was certainly dispelled rapidly.

Each One Blossomed

The product of the stultified atmosphere of a girls' finishing school in Albany and uncongenial relations with her parents, the new Mrs. Root thrived in her new, more intellectual surrounding on the hill. The young couple complemented each other wonderfully; "each one blossomed," said Miss Saunders.

Edward became the art appreciation teacher at Hamilton in 1922, which was then a classically and theologically oriented school. An ardent collector of art, he pioneered appreciation of 20th century American art and helped many then avant-garde painters to achieve respectability in the art world.

Frequently artist friends such as Edward Hopper and George Luks would visit the campus and offer advice to Hamilton's fledgling artists. Though the refined and mild-mannered Mr. Root loved the work of Luks, he often remarked that he was unsure of the influence the garrulous, hard-drinking artist had on his pupils.

Mrs. Root took a keen interest in her husband's art collection and had her own favorites such as Morris Graves and Mark Tobey. She too aided the artists, introducing them to influential patrons such as Mrs. John D. Rockefeller and others.

Enjoyed Woolf

Mr. and Mrs. Trovato, who have overseen many of the Root bequests to the Munson-Williams-Proctor Institute, remark that it was difficult to differentiate between the works of Mr. and Mrs. Root because their efforts were always in unison.

Unburdened by college education, Mrs. Root had an open, poetic vision of the world and read voraciously to learn more about it. She and Miss Saunders' mother would frequently sit on blankets reading and discussing literature in an orchard where the golf course now abuts Griffin Road. Among her favorite authors were Virginia Woolf and Katherine Mansfield. Later "she enjoyed Proust as we all did then," related Miss Saunders.

Anti-Prohibition

Though drawn to the contemplative life, she always had active projects such as her spirited drive against prohibition. Miss Saunders recalled how she and several other women whom Mrs. Root enlisted went to Washington for an interview with Representative Davenport, who happened to live down the street in the house where President Carovano now lives. Later Mrs. Root wrote a book on the history of the movement, entitled "Women in Repeal."

After her husband's death in 1956, Mrs. Root followed through on many of their projects. Both she and her husband cherished nature and were talented horticulturists. She continued to see to the upkeep of Root Glen even after gardeners had been hired to care for it. The glen, which began as a trash heap almost 100 years ago, fostered many rare and beautiful wild flowers and many happy hours for the Roots.

In earlier years she could be seen hard at work in a loosely fitting, raggedy pair of denim pants with similarly thread-bare coat. She loved to tell of unsuspecting guests who would ask her how the Roots treated their help

She also enjoyed Sunday luncheons on the lawn near the art center which bore her husband's name. She brought together campus professors with her other friends from all over New York State. She compared the slope of the lawn to "the curvature of the world."

In her last decade Mrs. Root fondly embraced the concept of a women's college on the hill. Though self-conscious about the limitations of her advanced age, she begrudgingly agreed to President Babbitt's request that she serve on Kirkland's first Board of Trustees. She donated the money for the building of Root Dorm, and, as usual, welcomed the new faculty and student body warmly.

G. Root 1890-1975

Grace C. Root, a friend and supporter of the colleges for decades, died Monday in New York City at the age of 84. The daughter-in-law of Secretary of State Elihu Root, Mrs. Root, with her husband, Edward W., was instrumental in developing the Root Art Center and the Root Glen.

Mrs. Root received an honorary degree from Hamilton with her husband in 1952 and was an emeritus trustee of Kirkland. In recent years, Mrs. Root has only spent the summers at her large yellow house on College Hill Road; when not in New York City during the winter months, she travelled to the Middle East to visit her son.

In 1962, Mrs. Root turned over the Glen named for her family to Hamilton. Until two years ago, she headed the Root Glen Foundation, and could be seen working in the gardens of the 2-acre glen.

The Root Art Center was named for Mrs. Root's husband, who, until his death in 1956, was a prominent art collector. Mrs. Root was also interested in art; she served on the International Council of the Museum of Modern Art of New York and as a consultant to the Munson-Williams-Proctor Institute in Utica.

In her earlier years, Mrs. Root was active in the Women's Organization for National Prohibition Reform (WONPR), a group dedicated to repealing the 18th Amendment to the Constitution. Mrs. Root, who served as a vice-chairman of the New York Delegation of WONPR, published a chronicle of the organization's role in the repeal of the prohibition act.

Mrs. Root, born in Albany in 1890, came in 1920 to the college where her husband taught.

Mrs. Root is survived by her son, John B. Root of Clinton. The funeral will be in the Chapel, Saturdy, Feb. 8 at 10 a.m., and burial will be in the college's cemetary, located behind Minor Theater.

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Master Hitchcock Directs Spy Thriller

BY PETER SOMMER

"Notorious" is a superior spy movie, made with superb slickness. It is expertly cast and is a happy example of what Alfred Hitchcock can do when he is really bearing down.

The Second World War was over, but in certain South American capitals, determined Nazis were still plotting and spying. However this state of affairs may have affected U.S. security, it was a blessing to fans of Alfred Hitchcock, who is always at his best with spies. The thriller-expert takes his time about uncorking his thrills. Moving at a casual, almost leisurely pace, he waits until he has his audience in a hard, tight grip. Then he runs away with them.

Ben Hecht has written some interesting dialogue even though the story itself is exceedingly melodramatic, verging at times on the stuff of pulp fiction. Hecht has made the commonest of spy stories for the talents of Miss Bergman, Mr. Grant, and Mr. Hitchcock. It is the quintessential spy story, the regular one.

Uranium Monkey-Business

Miss Bergman, as Alicia Huberman, the daughter of a convicted traitor but inwardly a patriotic American, joins up with Grant, playing Devlin, an American Secret Service agent, to uncover a nasty hive of postwar Nazis in a revived Farbenindustrie in Rio de Janeiro. The Germans are secretly engaged, not unexpectedly, in your basic uranium monkey-business. Miss Bergman must make an alliance, extravagantly leading to actual marriage, with the head man of the Germans, played by Claude Rains, thus causing considerable distress to Grant, who has been kissed at great length by Miss Bergman.

Hitchcock and Hecht have made room for others besides the Bergman-Grant-Rains combination. Madame Konstantin, a Viennese actress, is sharply sinister, in the Hitchcock tradition, as the imperious and needle-point-working of one of the plotters. Louis Calhern plays the chief American agent suavely and quite properly unsinister.

One would think that the use of the subjective camera—that is, making the camera one of the characters—would for many years have been as basic a cinematic device as the closeup, but few directors tried it before 1946. Hitchcock is nearly the only man I can think of who knew just when and how to use the camera in this fashion. He is equally resourceful in his manufacture of expressive little air-pockets of dead silence.

Domestic Psychologist

Hitchcock has always been as good at domestic psychology as at thrillers. He makes a moment in a party, or a lovers' quarrel, or a mere interior, shrewdly exciting in ways that few are able. He has a strong sense of the importance of the real place and the real atmosphere: the shots of Rio de Janiero, or the late-afternoon love scene, equally remarkable in its special emotion and the grandeur of excitement it gets away with, and in the amount these depend on in communicating the exact place, weather, and time of day.

There is perhaps no telling how much of all this is due to Ben Hecht's screenplay; but it seems safe to credit a good deal of the sharpest movie sense, and a cool kind of insight and control which suggests a good French novelist, to Hitchcock.

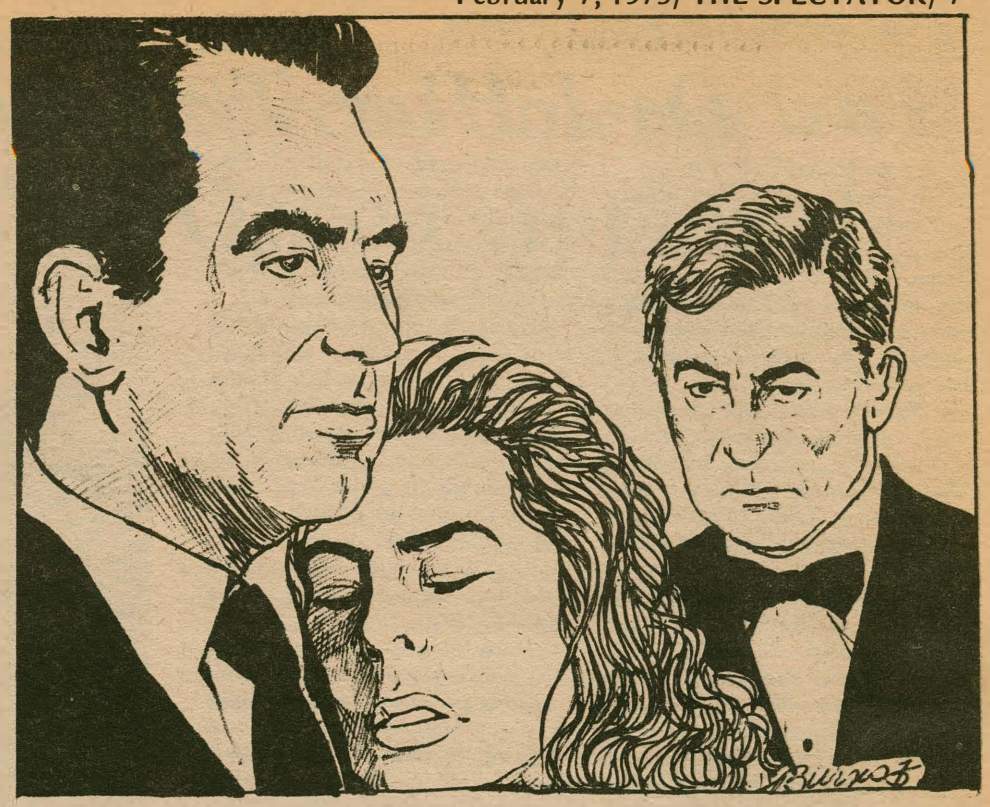
The Hitchcock suspense tricks dot the film. Some of them are transparent, such as the business of focusing a little too frequently on a cup of poisoned coffee. But, all the tricks together add up to an exciting, welcome break in the strong of dollar-and-cents-o-rama, infernal, mediocre thrillers we've been getting lately.

* * * * *

The 1956 Cannes Festival was graced by a color picture that was rated far and wide the best of all entries and bound to become a cinema classic: "The Red Balloon" (the short which accompanies "Notorious") by Albert Lamorisse.

The movie tells the story of little Pascal and a red balloon. The two become fast friend , and the balloon, without being held, follows its young master everywhere he goes in Paris. It causes an uproar in church and school, and Pascal's friends become jealous and want to catch the marvelous balloon. They finally shoot it down with their sling shots, and it dies. But now all the balloons in Paris rise in revolt, gather around Pascal, and carry him off to the sky.

After seeing this cinematographic poem, Rene Clair told its author: "I would gladly give all my films for having made this one." No higher tribute could have been paid to a motion picture.



Cary Grant, Ingrid Bergman, and Claude Rains Star in Alfred Hitchcock's Notorious

Dylan's 'Blood on the Tracks': A Myth Still Worth Your Time

By RICHARD TASKIN

Bob Dylan's lyrics have been analyzed more than the work of any contemporary poet or politician, and his personal life has been subject to intense scrutiny. Dylan's emergence as a significant artist in the 1960's led to the acceptance of rock criticism as serious journalism. Yet, in the last few years most critics either unabashedly accept anything Dylan attaches his name to or they ridicule him for not being what he was. The origins of this dilemma seem to lie in Dylan's personal life.

After his motorcycle accident in 1966, Dylan's reclusiveness made him into a latter-day saint; his presence could always be felt although he couldn't be seen in the flesh. A myth of infallibility built up around Dylan, and the infrequent release of new material did little to dispel this image.

In 1974, Bob Dylan switched from staid Columbia Records to upstart David Geffen's Asylum Records. Dylan released a new albm, "Planet Waves" and embarked upon an ambitious tour with The Band.

All accounts of the Dylan-Band concerts reported his refusal to say anything at all to his audiences, (perhaps in an attempt to fulfill our need for detached and unreachable heroes) while the concerts themselves got mixed reviews.

Whereas the concerts gave audiences an opportunity to 'experience' Dylan, the subsequent live album proved to be a dud. Dylan's wild, primal versions of some of the greatest tunes written by an American songwriter made for a painful and saddening listening experience. The album proves, to paraphrase Bob Dylan, that sometimes even Bob Dylan must stand naked.

With his career at an unprecedented artistic nadir, Dylan returned to Columbia and released "Blood on The Tracks" this past month. The album's cover features a classic profile of the artist which recalls the Dylan mystique of the 1960's.

After holding you in rapt suspence for this long, I'll deliver the good news–Bob Dylan is back. "Blood on the Tracks" helps restore the slightly tarnished Dylan image.

"Tangled Up in Blue"

The album opens with a bouncy number entitled "Tangled Up in Blue." Dylan the troubadour tells the story of several encounters with a woman and recalls his early years in New York and the many changes his friends of long ago have gone through:

> All the people we used to know are an illusion to me now/ Some are mathematicians, some are carpenter's wives/ I don't know where it got started/ I don't know what they're doing with their lives.

"You're a Big Girl Now" is one of the tunes which becomes more enjoyable with each listening, but the song is followed by "Idiot Wint," the album's only loser. In this tune, Dylan mixes humor with a biting vocal which is aimed at many foes. Unfortunately, the song comes off as a pale reminder of "Positively 4th Street." In two particularly uninspired lines Dylan writes: One day you'll be in the ditch/ Flys buzzing around your eyes? Blood on your saddle.

"Lily, Rosemary, and the Jack of Hearts" is unquestionably the album's centerpiece. Dylan relates a far-fetched tale from the Old West, which includes a lover's triangle, a hanging, and a bank robbery. I guarantee that you will not absorb the song entirely in one listening. Dylan's best vocals and lyrics in a long time are accompanied by one of the wildest pieces of music he has composed to date. Throughout this almost nine minute song, an upright bass is plucked frantically along with an inhumanly fast drum beat which gains momentum as the song progresses.

I find the songs in tune with the Dylan tradition of offering more enjoyment with each listening. Unfortunately, Dylan still spews out meaningless cliches in situations where he once nailed our consciousness to the wall, but even this is admissable when we accept the fact that not even Dylan is capable of matching the caliber of his best work.

Events on the Hill

FILM

On Campus This Weekend

Henry V. Friday and Saturday at 8:00 p.m. Sunday at 10:00 pm. Chemistry Auditorium.

Notorious and *Red Balloon.* Friday and Saturday at 8:00 p.m. Sunday at 10:00 p.m. Science Auditorium.

February 10 (Monday)

The Love Goddesses A compilation of women in film. 10:00 p.m. Kirner-Johnson Auditorium. (Also Tuesday)

February 11 (Tuesday)

Government Department Film Series: *The Making of the President 1964.* 4:00 and 8:00 p.m. Chemistry Auditorium.

Anthropology Department Film: *The Yanomamo.* 8:00 p.m. Science Auditorium.

February 13 (Thursday)

Hamlet. 8:00 p.m. Chemistry Auditorium.

Pink Flamingos 7:00 and 10:00 p.m. Kirner-Johnson Auditorium.

At Nearby Theaters

Cannonball (853-5553) *The Longest Yard* (R)

Cinema Theater-New Hartford (736-0081) *The Godfather Part II* (R)

Cinema Theaters-Riverside Mall *Towering Inferno* (PG) *Airport 1975* (PG) *The Night Porter* (R)

Paris (733-2730) *Freebe and the Bean* (R)

DRAMA

February 7 (Friday)

Boxes. 8:00 p.m. Kirkland Loft. Admission Free. (Also Saturday)

MUSIC AND DANCE

February 7 (Friday)

Saul Broudy, harmonica and folk guitar musician. 9:00 p.m. McEwen Coffeehouse. Admission $.50. Free with social tax.

February 11 (Tuesday)

A Performance of Ballet, Modern-Jazz, and Ceylonese Dance. 7:30 p.m. List Dance Studio.

17th Century Music Concert: Neva Pilgrim, Don Smithers and Janet Smithers. 8:30 p.m. Chapel.

February 13 (Thursday)

Hootenany. Bring instruments, lyrics and music. 9:00 p.m. McEwen Coffeehouse. For more information, contact Tom Ruppell ex.4527.

RELIGIOUS SERVICES

February 8 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. Kirner-Johnson Red Pit.

February 9 (Sunday)

Newman Mass 9:30 a.m. Father Paul Drobin. Chapel.

Free Church of Clinton. 11:15 a.m. Joel Tibbetts, College Chaplain. Chapel.

February 10 (Monday)

Newman Mass. 12:00 Noon. Father Paul Drobin. Chapel (Also Tuesday, Thursday and Friday.)

Christian Fellowship Meetings 8:00 p.m. Milbank 36 (entrance 5)

February 12 (Wednesday)

Newman Mass. Father Paul Drobin. 4:45 p.m. Chapel.

Ash Wednesday Service. Joel Tibbetts, College Chaplain. 7:30 p.m. Chapel.

LECTURE AND DISCUSSION

February 9 (Sunday)

Lecture: Professor Frank Talmage, University of Toronto. *Redemption in Jewish Mysticism.* 8:00 p.m. Kirner-Johnson Auditorium.

February 11 (Tuesday)

Lecture and Demonstration: Professor Don Smithers of Syracuse University. *History of the Trumpet.* 3:00 p.m. Root Art Center Ballroom.

Human Sexuality Course. 7:00 p.m. Kirner-Johnson Auditorium.

February 12 (Wednesday)

Poetry Reading: Carolyn Stoloff. 8:30 p.m. Kirner-Johnson Red Pit.

Bible Study. 9:00 p.m. Alumni House

February 13 (Thursday)

Lecture: Francis Musselman '50. *The Computer: Extending the Lawyer.* 8:00 p.m. Science Auditorium

EXHIBITIONS

Currently on Campus

Ceramics by John Fresneda, Martin Bjurlin and David MacDonald. List Art Center (Closes February 20)

Early 20th Century American Realists. Prints, Drawings and Watercolors from the Yale University Art Gallery. Root Art Center. (Closes February 16)

February 9 (Sunday)

Exhibition Opening and Reception: *Afro-Images.* Paintings by Jack White 8:00 p.m. Bristol Campus Center Lounges.

Five! Do I Hear Ten? Sold! To the Man in Black

By HENRY GLICK

In these days of tight money and rising prices, auctions can be one way to stretch the consumer dollar. What's more, you can become involved in a fascinating and rewarding pastime: collecting antiques. In fact, auctions can become addicting.

The caller sings out prices and your desired purchase always seems to be only one bid away. You come back week after week just for that feeling of attainment you get when you've made a good buy.

But auctions can be hazardous too. Both the novice and the pro must develop a careful eye. Examine the item beforehand, and decide in advance the most you are willing to pay for it. Once carried away by the excitement of thes auction, you may bid more than you really want to spend, and you may pay more than the item is worth.

A picture, a set of dishes, a stuffed owl: the bidding starts at $3.00. You bid $4.00. The fat woman with the floppy hat behind you bids $5.00 You bid $6.00. Before you know it, the bid is $12 and the auctioneer and the rest of the audience are looking at you waiting for your next bid. The auctioneer lures you, urges you, hounds you, until you've bid $13.00 and it's yours.

And what had started out as a good buy isn't such a windfall purchase after all.

There are about 50 auctions a month in the Utica area. Leo Buskey, a nationally known antique appraiser based in Utica, said that kitchen ware and household goods are the main staples at these auctions, and antiques are only thrown in as bait.

But no matter what is sold, the consumer/collector can have a good day at an auction. Buskey said that there is a growing trend among non-dealers to attend auctions; now only about 30 per cent of those who come to auctions are dealers.

Melvin Mariot, an auctioneer, said many people go to auctions now to find bargains. Dealers are coming, but they aren't buying, he said. At one auction, a dealer who usually buys a truckload of items only bought three pieces, and eight or nine dealers didn't buy a thing.

Alligators and Badminton

At one of Marriot's recent auctions, a two-foot long stuffed alligator sold for $3. A badminton set with some trays thrown in for good measure sold for $1. A number of boxes filled with who knows what sold for from anywhere between $1 and $3. A tin filled with hundreds of buttons went for $.50. A dining room table and four chairs sold for $20.

A sofa and two chairs of questionable quality, but certainly still useable, sold for $1.00. The auctioneer asked what anyone was willing to give for them. When some one made the dollar bid he told the person to get the sofa and chairs out of there.

But some auctions sell a large number of antiques. And they are not always inexpensive.

Ben Nowakowski holds auctions irregularly at Ben's Auction House, his large warehouse—style headquarters in Westmoreland. He probably sells at least as many antiques as he does household goods. And some of the antiques are of high quality and demand good prices. Ben, as he likes to be called, sold a signed dated oil lamp for $115 and a shawl for $35.

Dorothy and Merlyn Stiles , two collectors who attend Ben's auctions so often that Ben thinks they're dealers, said that "the cost of the good stuff is staying high." Good glass is really expensive because it is getting scarce, they said.

In Madison, too, there are some quality auctions. One specializes in furniture that has been slightly touched-up and is ready to be used in the home. This auction attracts both homeowners and dealers from near and far.

Investment

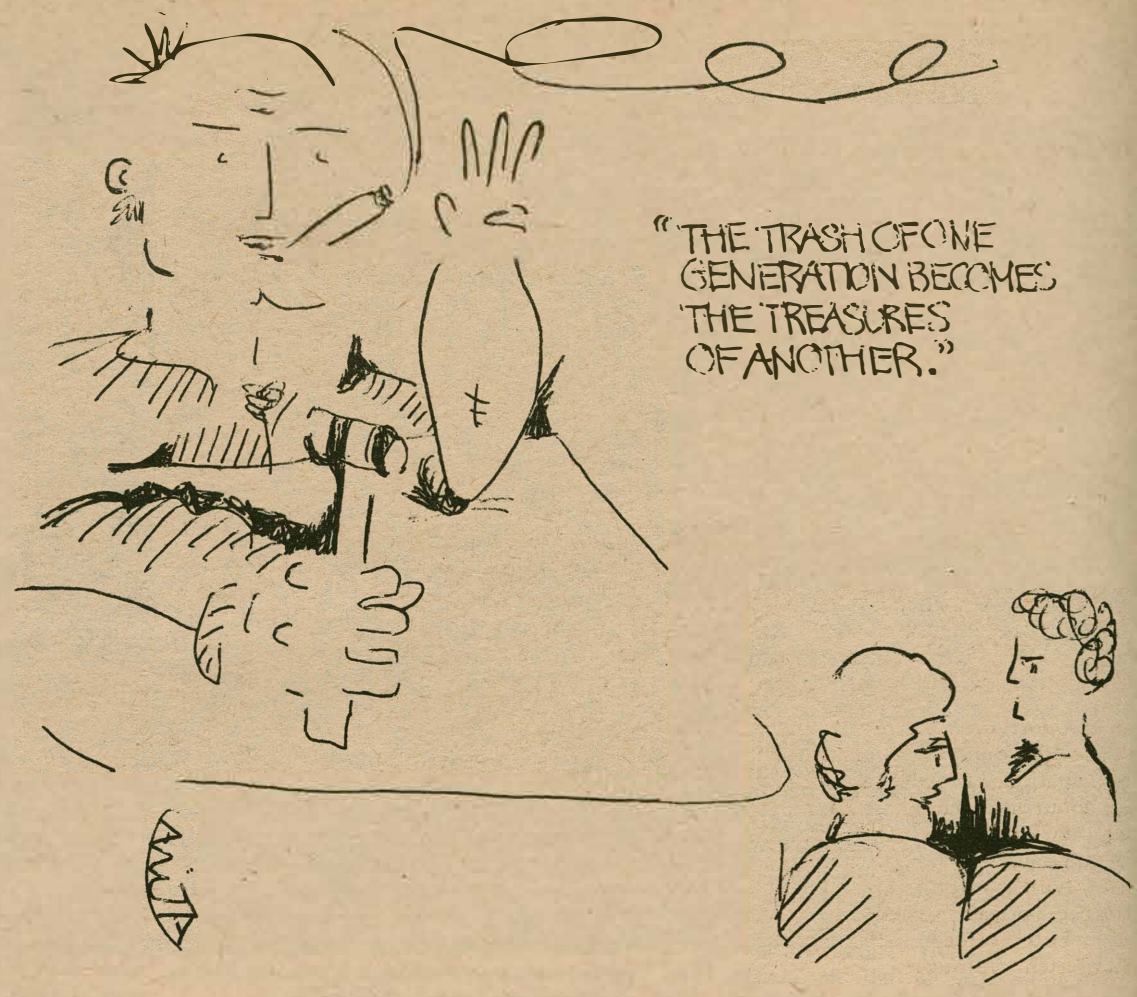
Buskey said that prices for antiques are good—they are rising—and many people are investing in antiques rather than in stocks and bonds. He added that the prices for some antiques may, like for paintings, reach a peak and then drop off. But Tiffany glassware is the only item he could think of that is apt to do so in the near future.

Central New York is a good buying area, Buskey said. There are still a lot of antiques here and they are relatively inexpensive. Buskey said that for a long time this region has been a feeder for New England dealers. Also, in the summer, this area attracts dealers from Texas and the Mid-west, he said, but warned that they are apt to browbeat people for the sake of a bargain.

Nowakowski doesn't hesitate to browbeat his customers either. He punctuates most of his singsong sales with comments about how "unbelievably cheap" everything is going for. Ben says he does it because things are selling cheaper than they should. But apparently no one is intimidated by Ben's friendly banter, and the bidding usually continues at whatever pace it's going at at the time.

Nowakowski and other auctioneers also spice up their sales pitch by insisting that a piece is "a little different." To one auctioneer in Madision, every item was a little different.

Since pro's usually know whether or not a piece is a little different, this bit of salesmanship is usually for the novice at an auction. It's not that anyone is lying; the "difference" line is more to make a piece seem attractive than to imply that it is truly valuable.



Another technique the auctioneers use to raise the price of an item is to direct the bidding until it involved only two people and becomes a duel. The auctioneer can then focus his attention on just these two, coaxing, "Just five more dollars and it may be yours," and then, when it's your turn again, "come on, just another $5."

Only Five Dollars

In this situation you are tempted to agree, "Yes, it's only $5 more," and that attitude sustains you for several $5 rounds of bidding. Soon, you are bid far above your original intentions.

Buskey said that there are a number of ways to avoid being taken. The first is to attend the inspection period before the auction.

Furniture is one item that should be carefully examined. Has it been repaired, and if so, has it been repaired well? Is all the wood original or has someone nailed or pegged on a new piece? Does the new piece match the old in color? texture? feel? It is difficult to ascertain all of this while the bidding is going on.

Similar care should be taken with anything you intend to buy. Withs glassware and the like, however, the auctioneer is more apt to mention the cracks and other deformities in each piece.

Buskey's second suggestion to the unwary buyer is to check the merchandise at the auction after you purchase it. He points out that if the auctioneer has misrepresented an item it can be sent back and the buyer's money returned. Usually the piece is reauctioned instantly and the misrepresentation is corrected.

One other precaution the buyer may take, especially if he has spent a lot of money, is to have his purchase appraised. The appraiser can usually authenticate whether what you bought is what it was alledged to be. Sometimes, though, the appraisal will cost money.

As to what to expect at an auction, it differs with each auction you attend. It may be good to become a regular customer at several auctions to become familiar with the practices and less likely to make mistakes.

At some auctions, you register when you enter and receive a number; at others they just record your name. This way, after you havefinished bidding, you may pay for all the merchandise at once.

Bidding at most area auctions isn't done with mysterious twitches and shakes. You usually don't have to worry about scratching your nose or pulling your ear. Mostly, you raise your hand or your numbered card or call out. One important thing to remember is if you didn't bid for something and the auctioneer thinks you did, tell him. Don't let him try to talk you into buying something you don't want.

Chairs

Some auction houses provide chairs, but not all. Usually the ad for the auction in the classified section of your paper will tell you whether or not to bring a chair. At Marriot's auction there were as many people standing as sitting and few sat on the dirty floor.

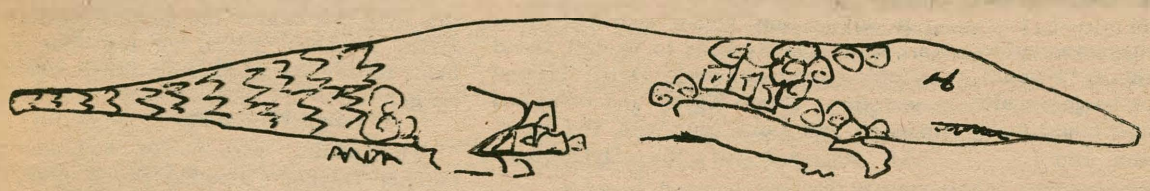
Most auction houses are heated and dry. They can be very comfortable on a gray day when there is nothing more exciting to do.

A few auction houses provide a list of the items to be auctioned that day. This helps you keep track of what you want to buy – you can estimate when it will come up for sale – and record the bids for each item. The diligent auction-goer can review these over a period and get a general idea of the price certain items usually bring. One drawback to such auctions is that it is harder for you to request that a certain piece be auctioned next, because the auction house will usually want to auction their merchandise in the order listed.

Some auctions provide free coffee, and most have food to sell. Again, the auction ad will usually tell you about the auction food. Many times auctions are so long that you'll want some kind of refreshment, and if you want you can bring your own and eat there.

But having cautioned you about everything, the last piece of advice is to enjoy yourself. Auctions are the home of country spun humor, friendly people and good times. It's true that fortunes can be made or lost. However, the beginner who has any self-control will usually have a good time, pick some interesting conversation pieces, and learn something.

All you have to do is remember Ben Nowakowski's golden rule, "The trash of one generation becomes the treasures of another."



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Cosper To Resign Admissions

Brigid Cosper, Kirkland director of admissions, will resign this spring to become head of the high school at St. Ann's School in Brooklyn Heights, New York. President Babbitt, with the aid of the Admissions Committee, is conducting a search for a new director of admissions, and has already received 175 applications.

Cosper said that she was "both excited and sad at the same time" at the prospect of leaving Kirkland, and that she "had not resigned or intended to resign" at the time she was offered a job at St. Ann's.

The advantages of her new job, Cosper said, are that it will allow her the opportunity to teach and to work with younger people in a co-ed situation, as well as to "learn about high school" and to live in New York City, near the major universities.

St. Ann's School is a progressive private school for about 700 gifted children, kindergarten through twelfth grade. Cosper said working at St. Ann's "is not a different kind of skill [than working at Kirkland]. The high school is about the size of the Kirkland freshman class."

Brigid Cosper will leave Kirkland soon for Brooklyn Heights.

Cosper said she has no intention of losing touch with Kirkland. She expects to become a Kirkland trustee next year and plans to hold interviews with prospective applicants in her New York apartment.

"Especially since I was here when Kirkland was opened, I have many attachments. I have a lot of close friends here," she said.

A year after she graduated from Oberlin College, Cosper was hired as one of five advisors to Kirkland's charter class, and helped with admissions on the side. She has been director of admissions for the past three years.

Babbitt said that he was not looking for an admissions director with a "new image," but rather one who has experience in the admissions process, is experienced with and can be dedicated to a small liberal arts college, and is articulate and knowledgeable about secondary schools.

Babbitt said that about 50 per cent of the 175 applicants appear to be unqualified, and that no one from the Hamilton-Kirkland community has applied for the job. He said the new admissions director will be chosen by the end of March.

Special Interest Option Approved

By KENNETH GROSS

A report by the Residence Committee to the Kirkland Assembly has shown that separate housing for Black and Latin women is illegal, while a proposal for separate housing for special interest groups was passed by the Assembly in December.

The Assembly decided that it is coherent with Kirkland's educational philosophy to make available separate housing for "a group based upon a common interest or academic theme."

But the proposal made by Black and Latin women in September, requesting "the power to select the people that we will be living with," would be in violation of part 19.4 of Section 207 of the Education laws, which states that an institution cannot "assign or knowingly permit the assignment of any student to, or exclude or knowingly permit the exclusion of any student from any facility owned or operated by or under the auspices of the institution, on the basis of race, color or national origin."

This would not prevent a group of Black or Latin students from living in a suite together under the provisions of regular housing lottery procedure.

The Residence Committee report to the Assembly regarding this proposal and the question of special interest housing in general, contained the results of a Kirkland community workshop on minority student awareness held during January. Present at that workshop were Jack Duggan, vice-president for student affairs at Vasser and Edward Hollander, deputy commissioner for higher and professional education under the New York State Department of Regents.

The report called the special interest housing proposal, as passed, "an experimental program allowing the integration of academic and residential life and utilizing the 'living-learning' structure of the buildings." It furthermore states that this proposal does not stand in violation of any educational statutes.

Students interested in obtaining special interest housing must submit a carefully composed group proposal showing that group's ability to "agree upon and then to express its goals and ideals." A separate statement must also be submitted by each individual in the group stating her "commitment to the group's goals and what she hopes to contribute and gain from the experience."

Guidelines for these proposals suggest that applicants will have to show the specific needs for and benefits of actually living together, as well as what special contributions such a group might make to the cultural and academic community of the Hill as a whole.

Trumpeter To Perform

Don Smithers, musicologist and performer, will give a lecture-demonstration at Hamilton Tuesday (Feb. 11) on the history of the trumpet. Smithers, who will appear later Tuesday in a concert at the Hamilton Chapel, will lecture at 3 p.m. in the Root Art Center Ballroom.

Smithers, Professor of the History of Music at Syracuse University, is director of the Syracuse Schola Cantorum and founder and director of the Syracuse Bach Festival. He has appeared as a Baroque trumpet soloist and cornetto player with thes New York Pro Misuca, the Concentus Musicus in Vienna, and has made numerous recordings both on his own and in conjunction with Gustav Leonhardt, Nikolaus Harnoncourt, and Neville Marriner. He has produced numerous articles and the recently published book The Music and History of the Baroque Trumpet.

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SPECTATOR STAFF MEETING

The Spectator announces staff openings in all departments: reporting, arts, layout, photography, advertising, and circulation. If interested in joining The Spectator, please attend an organizational meeting Sunday, Feb. 9 at 7:30 p.m. in the Kirner-Johnson Red Pit.

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Ambassador Meyer To Be Wilson Fellow

Ardin H. Meyer, former U.S. ambassador to Japan, Iran and Lebanon, will spend the week of Feb. 16-22 at Hamilton and Kirkland as a Woodrow Wilson Visiting Fellow.

Hamilton is one of 67 colleges throughout the United States participating in the Wilson Fellows program, which enlists leaders of the business, political and diplomatic worlds for short stays on the campuses of leading liberal arts colleges.

The program is administered by twe Woodrow Wilson National Fellowship Foundation under a $1-million grant from the Lilly Endowment. Its purpose is described by President Lakdrum Bolling of the Lilly Endowment as promoting "greater contact, understanding, and sharing of ideas and experiences between the academic community and the 'outer world.'"

Meyer's schedule at Hamilton will include a public lecture on Monday, Feb. 17 at 8 p.m. in the Chapel. Details of the schedule will be announced in about a week.

A Foreign Service officer since 1948, Meyer served as ambassador to Japan in 1969-72. He was in charge of negotiations that led to the reversion of Okinawa to Japan and had responsibility dealing with the shock felt in Japan as a result of America's new China policies.

He was an ambassador to Iran in 1965-69 and to Lebanon in 1961-65, dealing with questions that included those affecting the international oil industry, in particular the dispute between Iran and Saudi Arabia over the median line in the oil-rich Persian Gulf.

Meyer's earlier diplomatic experience included political, public affairs and program direction assignment in Baghdad, Beirut, and Kabul, as well as two tours of doty in Washington, including one as deputy assistant secretary of state.

Dering World War II he was with the U.S. Office of War Information in Cairo and Baghdad, and then a radio engineer with Douglas Aircraft in Eritrea, in East Africa.

Before entering government service he was at Capital University, Columbus, Ohio, where his responsibilities at different times included director of public relations, director of admission, dean of men and associate professor of mathematics. He holds liberal arts and theological degrees from Capital and an M.A. from the Ohio State University.

He is married to Alice James Meyer, who is a former reporter and society editor for the Washington Times-Herald and the Washington Evening Star. She will accompany him on his visit to Hamilton.

Free School of Clinton Opens for Spring Semester

The Free School of Clinton is now planning a second semester with twenty-eight courses ranging from literature to bicycle repair. Classes will begin February 17th and continue until the end of April, according to the organizers of the school, Melinda Foley and Greg Marsello.

Among the courses offered are the history of Clinton, square dancing, energy economics for the individual, first aid, practical small scale architecture, bartending, cross country skiing, and games. Classes will be taught by both area residents and college students in classrooms at the colleges and in the community.

A Children's Free School where youngsters can learn skills, teach skills to one another and interact in an educational environment, is planned for Saturday mornings. The program will be run by three Kirkland and Hamilton students and will offer athletics, arts, crafts, play prodoction, and creative games.

In addition, the Free School will sponsor other activities throughout the term, one-night courses, lectures, and a cross-country ski race and spontaneous events.

There are no requirements for entrance into the Free School; degrees are not granted; grades are not given. Anyone may take a course regardless ofage or degree of education. There is no tuition, although a $1.00 fee is charged at registration to cover the cost of events.

The Free School has professed two goals: first, to supplement the educational institutions in the area, and second, to bring the people of the community closer together, according to its organizers.

Registration for the Free School's spring term will be held Fegruary 10-12 from 10:00 a.m. - 2:00 p.m. and also 7:00 - 9:00 p.m. on Feb. 12 at the Kirkland Art Center.

MONDAY: Poetry Workshop; Storytelling and Bardic Arts; Energy Economics for the Indiv.; Science Fiction; What Everyone should Know About Property and Money; History of Clinton.

TUESDAY: Mao Study Group; Techniques of Competitive Swimming; Games: Theory, Practice and Philo.; Figure Skating.

WEDNESDAY: Japanese Paper Folding; 10 Speed Bike Repair; First Aid and Personal Fitness; Backgammon; Anarchy and Revolu. in U.S.; Modern Square Dancing; Reading Ritzgerald.

THURSDAY: Ballroom Dancing; Stamp Collecting; Small Scale Practical Architecture.

SATURDAY: Seminar in English History; Creative Candle Making. ETC. (days to be announced): Poetry for Children; Bartending; Macrame; Basic Baking; Cross Country Skiing; Consciousness Raising Group.

THE SPECTATOR

NEEDS PHOTOGRAPHERS

AND DARKROOM TECHNICIANS

CONTACT JOHN McNEEL

OR DAVID ASHBY AT 7101

Please attend organizational meeting Sunday, Feb. 9 at 7:30 p.m. in the Kirner-Johnson Red Pit.

COFFEEHOUSE CONCERT

You may have heard Saul Broudy at some club or festival around the U.S. or Canada sitting in on harmonica with such performers as Steve Goodman, Bonnie Raitt, Jerry Jeff Walker, and others. Saul's own act finds him playing guitar to back up his singing. His shows consist of a lot of country-western songs and folksongs, a little blues, Cajun-influenced music, 1950's rock'n roll, harmonica instrumentals, and a lot of audience participation. He'll be at the McEwen Coffeehouse on Feb. 9 at 9:00. Free with Social Tax, $.50 without.

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Friends of the following may write them at:

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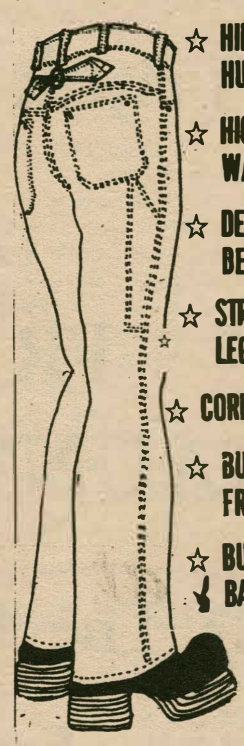

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Sociology Survey Shows Upperclassmen Sentiment

By SUSAN HUNTINGTON

Preliminary results of a student survey distributed to juniors and seniors at both colleges last fall apparently support widely-held beliefs about life on the Hill but include a few surprising conclusions as well.

The survey, conducted by Assistant Professor of Sociology Walter Broughton and his Sociology 400 class, include a wide range of questions concerning social, academic, psychological, and sexual attitudes among the elder half of the Hill's student population.

Students participating in the project, were Kathryn Grover, Janet Perloff, Melanie Oliverio, Dusty Batley, and Timothy Carter.

Although most of the questions received similar responses from both colleges, there were a few exceptions. One of these pertained to cross-registration between the two schools. Forty-six per cent of Kirkland juniors and seniors had taken eight or more courses at Hamilton, whereas only 15 per cent of Hamilton juniors and seniors had taken as many courses at Kirkland.

Although this seems striking at first, one must realize, said Broughton, that Hamilton offers more courses than Kirkland.

Liberal students

On the political side, over 65 per cent considered themselves liberals, assigning themselves ratings of five, six, or seven on a scale of one to seven with one the most conservative and seven the most liberal.

Less than 20 per cent of the students expressed unhappiness with the quality of instruction in their field of concentration.

Slightly more dissatisfaction surfaced concerning the social life, but about 70 per cent of all the students were basically happy in this respect.

When asked if they anticipated job discrimination after graduation, the majority replied that it was difficult to say. They said they expect competition but felt it was impossible to predict whether or not there would be a significant amount of sexual or racial discrimination.

Most juniors and seniors reported that they would choose to attend Hamilton or Kirkland again. Twenty-five to 30 per cent, however, said that they would have attended a different college.

Rationality

Some of the survey's most interesting responses were obtained in reaction to a question which asked students to rank 12 personal qualities in order, giving the lowest numbers to those qualities which they thought would be most desirable in future members of the student body.

Hamilton students ranked creativity first and rationality second. Kirkland students, however, ranked self-motivation first and creativity second. Rationality, highly esteemed at Hamilton, came in a low seventh at Kirkland, while self-motivation, Kirkland's number one choice, came in only fifth at Hamilton.

According to Broughton, these diversities basically reflect the different percentages of science and social science concentrators as opposed to humanities and arts concentrators at each college.

For example, he stated, it is usually true that rationality is deemed highly desirable by science concentrators and fairly desirable by social science concentrators, but somewhat less desirable by humanities concentrators and not necessarily desirable by arts concentrators at all.

J-BOARD TO HEAR DRUG–RELATED CASES NOW

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five years ago, and he recommended that the board consider review of its policy.

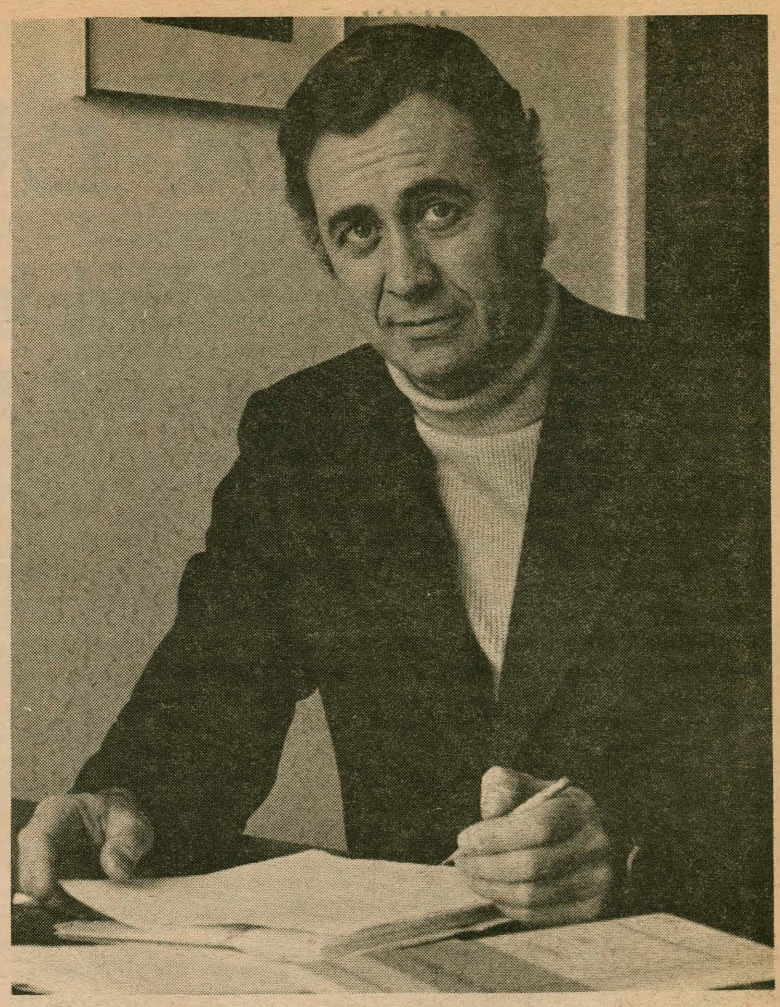
There was no opposition to the change on the board, which took the action during Winter Study.

Kraus said that the change in procedure had nothing to do with any particular case of misconduct.

The Judiciary Board statement follows:

"In the past, it has been the policy of the Judiciary Board to refuse to hear drug-related cases. It is the belief of the members of the present Board that such a policy eliminates an important avenue of recourse for any Hamilton student involved in a drug-related case by denying to such a student a hearing before his peers, that is, fellow members of the Hamilton student community. The Judiciary Board has decided that such a policy is detrimental to the better interests of the student body and it will therefore agree to hear those drug-related cases brought before it by the Dean of Students.

"The above statement does not, in any way, reflect a change, other than procedural, in the official Hamilton College drug policy (see page 25 of the Student Hamdbook).



President Babbitt in his office in Kirner-Johnson.

Bellini-Sharp Refutes Babbitt

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Babbitt said. He added that he knew that and it was not open to question.

Bellini-Sharp said the HRC "does not rule on any particular personnel choice", and the president, and other administration officers through delegation, "have the legal authority and responsibility for all matters involving hiring, promotion, tenure and other personnel policies." The commission "monitor[s] and evaluate[s] hiring proceedures to insure a "good faith" effort toward complying with Kirkland's Affirmative Action Program," she said.

In an interview, Bellini-Sharp said that the commission's rulings are only advisory and carry no binding legal weight.

Babbitt said that if he gave the implication that the HRC had power over personnel decisions he was mistaken.

The commission and Babbitt are "presently designing policies and proceedures for lateral transfers," Bellini-Sharp said.

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Sports **SPECTATOR** Sports

Hockey Rated Second in DivisionII Skating Fast Toward Playoff Spot

By STEVE HAWEELI

In Monday's ECAC poll the Hamilton College hockey team was rated second in Division II ahead of third place Bowdoin, who have beaten the Continentals twice, and behind first place powerhouse Merrimack College. Of late, the Continentals have run into a wall of competition, and making the playoffs has become more of a task than had been expected.

Before the Intersession road trip, the Conts trounced Amherst 9-0 with goaltender Shawn George registering a shutout. Hamilton clearly dominated the game essentially toying with Amherst. This was especially evident in the closing minutes of third period when Teddy Molloy, Phil Hildebrand, and Keith O'Brien tallied within 50 seconds of each other.

Unfortunately Hamilton could have used a couple of the extra Amherst goals on their roadtrip to New England against UMass, Colby, and Bowdoin. Hamilton edged UMass 5-4, tied Colby 6-6, and lost to Bowdoin 4-2. The UMass game was gratifying in that UMass trounced the Continentals at the Sage last year 11-2. The Colby game should have been an easy victory, but Hamilton was apparently overconfident and "looking ahead" to the Bowdoin game the following night in Brunswick. Against Bowdoin the Continentals had to play the refs as well as the Bears, and that may very well have affected the outcome of the game.

Returning to Clinton, the team started second semester off with an exciting game against longtime rival Colgate. Unfortunately Colgate came out on top 3-0. A superb effort by 'Gate goaltender Ron Spadaccini kept Hamilton from upsetting the cellar dwellers of Division I. A victory might have erased the mediocre road trip, but Colgate was determined to win. The Continentals outshot the Red Raiders 36-22, but Colgate managed a tally in each period much to the delight of the boisterous Colgate contingent. Many fans thought it was one of the better games they had seen at the Sage. The game was not interrupted by the usual plethora of penalties, thus the action was often end to end. Passes were connecting all evening for both clubs, but Hamilton just couldn't put the puck in the net.

After the game the Colgate coach remarked, obviously trying to maintain the intense rivalry, that he thought Colgate had outplayed Hamilton, had taken advantage of Hamilton's mistakes, and that Colgate's 22 shots to Hamilton's 36 was not necessarily indicative of any equality between the two clubs.

Hamilton engages Wesleyan this Saturday at 2 p.m., and Middlebury on Monday at 4 p.m. in the Sage Rink.

Swimming Wins Two RPI and Hobart Suffer

The Hamilton College swimming team embarrassed a very weak Hobart squad last Jan. 22 to the tune of 90-22. On returning from Intersession the team travelled to Troy, N.Y. and defeated the RPI swimming team by a score of 64-48.

The Blue swept every event in the Hobart meet, except the 200-yard Backstroke. Freestylers John Needham and Joe Shrum were put into the Backstroke event by Coach MacDonald for a change of pace. Shrum swam to a third place finish, and John Needham was touched out in the race losing to Claude Kopelov by .4 seconds.

Hamilton's sophomore diving ace, Paul Edick, has been sidelined with a hearing loss. Edick is planning on diving in the St. Lawrence, Colgate, and State meets. Gordy Hirsch and Eric Kulp proved their ability to fill Edick's shoes by placing first and second respectively in both diving events against Hobart.

Easy to Be Hard

Hamilton made an easy win difficult against RPI by changing around the line up and letting some of the freshmen get their feet wet. Bucko Strehlow swam exhibition in the 200-yd. free, but Coach MacDonald let him swim for points in the 500-yd. event.

Bucko became the first Hamilton swimmer ever to break five minutes in that event with a 4:59.9 clocking. Strehlow's time was also an RPI pool record and a Hamilton school record.

Carlberg Sets Record

Jeff Carlberg got another chance to set records in the 200-yd. breaststroke, and left everyone in his wake. Carlberg swam an impressive 2:16.2 time for a pool record. Dave Greenhalgh also got a chance to show his strength, and set a pool record in the 1000-yd. free event.

Greenhalgh has been hard pressed this year by the appearance of Bucko Strehlow, but swimming behind the freshman speedster has helped Greenhalgh improve his own times.

In the Jan. 20 release of the thirteen fastest times in Division III by Swimming World, Hamilton had two relays and two individual swimmers rated. Jeff Carlberg's first swim of the season against Oneonta is still rated as the fastest in the country for the 200-yd. breaststroke.

Bucko Strehlow is rated eighth in the 1000-yd. free and twelfth in the 500-yd. event with a time slower than his sub-five minute time against RPI. Both Hamilton relays were also rated in the top ten.

Nobody Asked Me But...

Without New York You're Nothing

FEINGOLD AND SHOEN

"... without New York you're nothing."
—anonymous 11/74

When Peter Miniet bought Manhattan, little did he know that his island would someday become the capital of professional sports. Every major sport in America must be represented in New York to survive financially. When the American Football League was created, the first worry of its founders was to establish a team in New York. Even before NBC was into the AFL, the AFL was in NYC. The Gotham mystique not only draws the sports themselves, but some of the top talents in sports today display their skills with New York written across their chests. And those who don't want to.

* * * * * *

The stars want to play in New York for the same reason that the leagues want a team or two in the city — money. When Jim Hunter signed with the Yankees, he said he always wanted to do a dog food commercial. The talk along Madison Avenue is that he's doing one now. The same superstar in Oakland with the same 88 wins in four years was never asked to make one when he led the A's to three straight world championships. And Hunter isn't the only example. New York caught the eye of Joe Namath, Julius Erving, and, as if to pay tribute to the greatness of New York sports, Pope Paul VI said his only American mass in that stage for the stars, Yankee Stadium.

But it isn't only the money that draws these stars. New York offers a star more notoriety, publicity, and adulation than any other city in the land. The debate about who was the best, Mantle or Mays probably only included Mantle and Mays because a man named Aaron was playing in a city whose beer was more famous than its baseball.

But there are more sports than baseball. The greatest fights of the century were held in New York City's arenas. Yankee Stadium played host to what is considered the greatest professional football game of all time. New York has OTB, Aqueduct, Yonkers, and Roosevelt race tracks. It also has Belmont Park which holds, annually, one of the most prestigious races — the Belmont Stakes, the last and most difficult leg of the triple crown of horse racing. The list continues: the Millrose Games, ECAC hockey and basketball tournaments, the National Invitational Tournament, the best pro wrestlers (who bring in 22,000 fans each match), and you can go on. As long as the best compete for money and pride, they will compete, sooner or later, in New York.

* * * * * *

But sports isn't just the people or the places where they compete. It's also an attitude. An attitude that's conveyed by the sportswriters. New York's sportswriters are probably the most widely read writers in this sports conscious nation. These men have become as legendary as the players they covered — Damon Runyon, Grantland Rice, Ring Lardner, Arthur Daley were all greats in the field of journalism. They have reported the great sporting events of the past, so that you can vividly recall them even if they occurred before you were born.

* * * * * *

Sports is the drunken crowd at Madison Square Garden. It is the Wannamaker Mile. It is Namath vs. Unitas on a Sunday afternoon. Sports memories are Ebbets Field, Louis vs. Schmelling, and Lou Gehrig's farewell.

But without New York, sports is nothing.

Please Take Notice

The fans at The Sage Rink have always been second to none. Yet at a recent hockey game some of these same fantastic fans were throwing cigarettes, programs and other paraphernalia on the ice. This jeopardizes the safety of the Hamilton skaters as well as the opposing players.

Encountering a program lying on the ice when one is skating is like encountering a Mack truck in a Volkswagen. So please, fans, refrain from throwing foreign objects on the ice.

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